

# The Art Of Ancient Spectacle

by Christine Kondoleon Bettina Ann Bergmann National Gallery of Art (U.S.) Center for Advanced Study in the Visual Arts (U.S.)

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Theater and Spectacle in the Art of the Roman Empire - Cornell . Bergmann, Bettina 1999 Introduction: The Art of Ancient Spectacle. In *The Art of Ancient Spectacle*. Bettina Bergmann and Christine Kondoleon, eds. Pp. 9-35. *Studies in the History of Art, Volume 56: The Art of Ancient Spectacle* . Papal patronage encouraged building, art commissions, and excavations of ancient landmarks. Art schools flourished, and the worlds first public museums

*The Art of Ancient Spectacle - CAA Reviews* 3 Apr 2009 . in *Ancient Rome* (London 1998); B. Bergmann and C. Kondoleon, *The Art of Ancient Spectacle*. *Studies in the History of Art* 56 (Washington Roman funeral rituals and social status: the Amiternum tomb and the . This engaging book is the first to explore the intersection between ancient Greek and Roman spectacles and visual artefacts. The contributors to the volume *The art of ancient spectacle / edited by Bettina Bergmann and . - NLB Images for The Art Of Ancient Spectacle Center for Advanced Study in the Visual Arts. Symposium Papers XXXIV. The Art of Ancient Spectacle*. Edited by Bettina Bergmann and Christine Kondoleon. *The Art Of Ancient Spectacle* ?23 Aug 2000 . Bettina Bergmann and Christine Kondoleon *The Art of Ancient Spectacle* Yale University Press, 2000. 384 pp.; 15 color ill.; 224 b/w ill.